HORI-SAN AND
MIYAMURA-KUN

HORIMIYA

14

HERO×DAISUKE HAGIWARA

hori-san and miyamura-kun

HORIMIYA

HERO × DAISUKE HAGIWARA

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HORI-san and
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HYOKO (POP)

HORIIII! LET'S GO HOOOME!

SURE THING.

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WELL, IT WAS SUNNY AND WARM DURING THE DAY.

I WISH I'D BROUGHT MY SCARF.

EXACTLY.

...HM?

YEAH...

I BET THE ROADS ARE FROZEN.

THE EVENINGS DO GET COLD, HUH?

PATAN (PTUNK)

WHAT'RE YOU DOING? YOU'RE NOT GOING HOME?

?

MAYBE THEY'RE WAITING FOR SOME-BODY?

BYE-BYE! SEE YOU LATER.

ZURU (SLIP)

FUU (SIGH)

Y—

YUKIII ...!!!

GYO (ERK)

ZUSHAAA (SKID)

TOO LATE !!!

KUWA (GRAH)

YOSHIKAWA-SAN, BE CAREFUL. IT'S SLIPPERY.

...THE PRESIDENT WON'T LET US GO...

NO, I ACTUALLY WANT TO GET HOME SOON, BUT...

I GUESS YOU CAN'T JUST GO HOME WHEN IT'S LIKE THIS.

WHY NOT?

I...

I...I... BANGED MY BUTT...

LET'S GO BACK FOR NOW.

DON'T CRY. YOU'RE EIGHTEEN, REMEMBER?

PIRU (TREMBLE)

PIRU

PIRU

OH...HUH. SO YOU THREE WEREN'T JUST GAZING OFF INTO THE DISTANCE IN AN ATTEMPT TO LOOK COOL, THEN...

THAT'S WHY WE'RE HERE— LOOKING FOR SPOTS THAT AREN'T FROZEN.

HAA (SIGH)

DON'T SAY IT LIKE THAT.

SENGOKU-SAN'S SO BAD AT WALKING THAT HE CAN'T GET ANYWHERE.

FOR REAL?

OKAY, LET'S DO IT!

GU (PUMP)

SENGOKU-SAN, IT LOOKS LIKE IF WE GO LEFT, THEN DOWN THE MIDDLE, THEN TAKE A BIG DETOUR AROUND TO THE RIGHT, WE CAN GO STRAIGHT FROM THERE!!

BI (BIP) BI BI

HM!

ZURU (SLIP)

GUI (YANK)

YOCHI (TODDLE)

YOCHI

YOCHI

ARRRGH, I HATE THIS!!! SENGOKU-SAN, GO HOME BY YOURSELF!!!

BORO (RAGGED)

A-ARE YOU OKAY?

HE JUST GLIDED AWAY LIKE A SKATER AND WENT HOME.

IT WAS REALLY COOL.

SEE YA.

SHA (SWISH)

WHERE'S TOORU?

IT'S ALREADY NOT LOOKING GOOD, YOSHIKAWA-SAN!

TALK ABOUT PATHETIC! JUST SIT TIGHT AND WATCH HOW I WALK...!

GAKU (QUAKE)

GAKU

GAKU

AH...

YEAH, WELL, HE'S GOOD AT SPORTS...

I'LL JUST SPEND THE NIGHT AT SCHOOL...

IT'S FRIDAY, REMEMBER —!?

OKAY, WELL, LET'S TRY GOING SEPA-RATELY!

SLOWLY.

I THINK THOSE BUMPS ON THE SIDES OF MY ANKLES GOT KNOCKED OFF...

I'M TERRIFIED OF GETTING HOME AND STRIPPING. I JUST KNOW I'M BLACK AND BLUE ALL OVER...

GRANDPA'S GONNA WORRY...

GU (PLUMP)

SO YOU'VE ALL GOTTEN SOME GOOD FALLS IN, HUH!?

IURA-KUN'S GONE ONCE, THE PRESIDENT'S GONE NINE TIMES, AND I'VE GONE FIVE.

HOW MANY TIMES DID YOU WIPE OUT?

SUTEEEN

SUTEN

SUTEN (WHUMP)

GYAI (SCREECH)

YUKIII!

OWWW!

DOTEEEN (WHUD)

THE NEXT MONDAY

CHI (CHIRP)

CHI

CHI

CHI

CHI

OH, SHUT UP!!

I'LL GET YOU FOR THAT, SENGOKU!

BECAUSE SHE'S ICE! SHE'S MADE OF ICE!

HOW COME YOU CAN WALK RIGHT, HORI-SAN!?

WHAT ARE YOU EVEN DOING ...?

ZA

ZA (SKF)

ZA

TSURU (SLIP)

KUWA (GRAH)

STOMP STRAIGHT DOWN, LIKE THIS, AND WALK FIRMLY.

ZAKU (SKFF)

I'M NOT. I'M COLD...

KEEP YOUR HANDS OUT OF YOUR POCKETS. DON'T TRY TO LOOK COOL!

BRR.

HAAA (PUFF)

I WONDER HOW LONG IT'S GOING TO KEEP SNOWING.

YOU'RE RIGHT. THE SHINY PLACES ARE ICY, SO BE CAREFUL.

I FEEL LIKE THE SNOWY PATCHES ARE LESS SLIPPERY THAN THE BARE SIDEWALK.

OH!

AAAAAAAGH!!

ALL-OUT DASH

G'MORNING, SAKURA AND SENGOKU-KUUUN!

DA (TMP) だ!!

DA だ!!

DA だだだだっ

ずっ GYO (SHOCK)

SHE'S RIGHT! THAT'S NOT SAFE, REMI!

KUWA (GRAB)

IF YOU RUN LIKE THAT, YOU'LL FALL!

HUH?

...!

...!!!

THE SNOW REALLY PILED UP, HUH!?

KYU (SKREEK)

GASHI (CLAMP)

WELL, IT'S COLD.

AAAAGH, DON'T PUT YOUR HANDS IN YOUR POCKETS!

SUPO (SHF)

WHAT THE HECK IS THAT ...?

UM, THIS IS ACTUALLY LESS SAFE. IF ONE OF US GOES DOWN, WE'LL ALL GO.

ZURI (DRAG)

WHERE ARE YOU STARING FIRST THING IN THE MORNING?

RECOIL

JITO (GLARE) じぇ…

I WAS WORRIED ABOUT YOU!!

YOUR LEGS LOOK COLD, YOSHI-KAWA-SAN.

WEARING SCARVES WITH HOODIES MAKES YOU LOOK ALL LUMPY.

IURA, AREN'T YOU COLD? WHERE'S YOUR SCARF?

MORNING.

BURORORO (VROOOM)

SEN-GOKU-SAN'S GROUP IS HILAR-IOUS.

HEYA, ISHI-KAWA!

ビクッ

BIKU (FLINCH)

HEY!

BUN

AKANEEE!!

BUN (WAVE)

HEY!

YOSHI-KAWA-SAN'S ROUGH ON ME …

PESHUU (PSHOO)

OH!

GOOD MORNI—

YOU STARTLED HIM.

WAIT UNTIL YOU'RE A LITTLE CLOSER TO CALL OUT.

AH HA!

LET'S GO TO-GETHER!

ZURU (SLIP)

NGH...

AH.

SUTEN (WHUMP)

SUTEN

SUTEEEN

BA (LUNGE)

LOOK OUT!

HEAVY!!

YEAH...

...LUCKY THERE WAS SNOW ON THE SIDEWALK, HUH?

ZUSHI (PILED)

N-NO... THANKS TO YOU, I FELL PRETTY SLOWLY...

I'M SORRY!

YOU'RE NOT HURT, RIGHT?

YOU OKAY?

YOU GOTTA BE CAREFUL, YANAGI-KUN.

THAT WAS EMBAR-RASSING ...

WHAT'RE YOU DOING?

YOU'RE GOING TO FREEZE.

YOSHIKAWA-SAN FELL ON HER BUTT LAST WEEK TOO, THOUGH.

POKAN (DAZED) ぽかん…

DWAAH!

BASHIN (SMACK)

FOR REAL, YOSHIKAWA?

MORN-ING.

SAKU (SKF) ナデ

SAKU ナデ

BUS STOP: KATAGIRI HIGH

CHOI (POINT) ちょい

CHOI ちょい

...MIYA-MURA-KUN—

N-NO. UM... WHERE'S ...

IURA AND COMPANY DRAGGED YOU IN, HUH?

GUI (TUG)

片桐高校前

OH.

TH-THANKS.

YEAH, BUT THEY'RE COLD...

I TOLD YOU TO KEEP YOUR HANDS OUT OF YOUR POCKETS WHEN YOU WALK.

HOW MANY TIMES DO YOU HAVE TO FACE-PLANT IN THE BUSHES BEFORE YOU'RE HAPPY?

SUPO (POP) スポッ

ZU (ZZT)

KOKE (TRIP) コケ

RIGHT .....

SA (FWIP)

RIGHT, YANAGI-KUN!?

GEEZ. THAT'S WHY YOU KEEP WIPING OUT.

3 MINUTES AGO

KIIIN (CIIING)

KOOON (DOOONG)

ZAWA (MURMUR) ざわ

ZAWA ざわ

SO, WHAT DO WE DO FOR LUNCH?

ZAWA ざわ

OH WAIT— WAIT UP!

KYAI (SQUEE) きゃー

KYAI きゃー

COME ON, HURRY. THE FIRST BELL'S GOING TO RING.

I CAN'T FIND MY WALLET.

ZUN (GLOOM)

.....

NO...
IT'S NOT IN EITHER ...

WHAT ABOUT YOUR BAG?

DID YOU CHECK YOUR POCK-ETS?

GASA (RUMMAGE)

TOORU SAYS HE CAN'T FIND HIS WALLET ...

WANT TO HIT THE VENDING MA— WHAT'S WRONG?

GASA

GASA

HUH!?

AAAAAH!

ZUGAN (SHOCK)

AH!

WAS IT THEN ...!!?

NO... I BOUGHT A NOTEBOOK AT THE CONVENIENCE STORE RIGHT AFTER I LEFT HOME, SO I HAD IT EARLIER...

MAYBE YOU FORGOT IT TODAY?

LOST PROPERTY HUNT.

ISHI-KAWA-KUN DROPPED HIS WALLET.

CONVE-NIENCE STORE?

WHERE IS EVERY-BODY GOING?

HM?

IF WE ALL LOOK, WE'LL FIND IT FAST. LET'S GET OVER THERE!

HUH?

I THOUGHT TOORU FELL...

OHH!

BACK WHEN AKANE LOOKED LIKE HE WAS GONNA FALL, HUH!?

IT'S EMBAR-RASSING.

DON'T TELL YANAGI. IT'S NOT HIS FAULT I DROPPED MY WALLET.

I KNOW THAT. GEEZ.

WHAT ARE YOU, DOMINOES?

WHAT WERE YOU DOING?

AKANE, ISHIKAWA, AND THEN ME.

I DID FALL!

SHUBI (VWIP)

HMM...

UH, NO, I'M IN HIGH SCHOOL.

IT'S GOT COINS AND POINT CARDS AND STUFF IN IT!

!?

DID IT HAVE A LOT OF MONEY IN IT?

YOU'RE MAKING ME WORRY.

BUS STOP: KATAGIRI HIGH

片桐高校前

THAT COULD BE IT! MAYBE IT GOT BURIED.

DID IT SNOW A LITTLE MORE DURING THE MORNING?

I DON'T SEE IT ANY-WHERE.

GAN (SHOCK) ガーン

SAKU (SKF) ナハ

SAKU ナハ

THE WALLET, THOUGH.

THAT WAS A "CONGRATS ON GETTING INTO HIGH SCHOOL" PRESENT FROM MY PARENTS, SO...

...I'D HATE TO LOSE IT.

THEY DON'T?

WELL, THE CARDS AND THINGS DON'T MATTER ANYWAY.

HUH? NO, UH...

MM-HMM!

WHAT'RE YOU DOING? C'MON, LET'S LOOK.

WHAT COLOR IS YOUR WALLET?

NOT LIKE I CAN TALK AFTER I WENT AND DROPPED IT, BUT Y'KNOW.

OW!?

BAN (WHAP)

.....

IT'S A BLACK ...

...BI-FOLD...

IT'S IMPORTANT TO YOU, RIGHT?

I CAN JUST EAT DURING THE FIFTH-PERIOD BREAK.

IF WE HAVEN'T FOUND IT AFTER FIVE MINUTES, HEAD BACK TO THE CLASSROOM, OR YOU WON'T HAVE TIME FOR LUNCH.

I'LL LOOK BY THE BUSHES.

MAYBE IT BOUNCED OVER TOWARD THE EDGE. I'LL CHECK THERE.

SAKU

SAKU (SKF)

AHAHAHA!

WELL, THE PRESIDENT'S FUEL EFFICIENT.

THERE IT IS— YOUR NON-APPETITE. YOU'RE LIKE SENGOKU.

I'M NOT ACTUALLY THAT HUNGRY.

SARI (SHF)

SARI

SARI

...HM?

I EAT MORE THAN HE DOES, THOUGH.

KATSUN (TUNK)

BIKU (FLINCH)

AAAAA-AAAAA-AAH!!!

BAKU (BADMP)

BAKU

BA (VWIP)

WH-WHAT—!?

AAAAAAH!!!

TOORU!

LOOK...

LOOK!!

PEKOOO (BOOOW)

ペコ

THANK YOU VERY MUCH!

...YEAH.

I'M GLAD WE FOUND IT.

YOU GOT IT.

NO TROUBLE AT ALL! YOU CAN BUY ME SOMETHING FROM THE VENDING MACHINE, THOUGH!

HEY, CUT THAT OUT.

KURU (TURN)

OKAAAY. BE CAREFUL.

I'M GOING TO STOP BY THE CONVENIENCE STORE FIRST. I'LL CATCH UP LATER.

LUNCH-TIME, LUNCH-TIME, LUNCH-TIME!

OKAY, LET'S HEAD BACK!

OH.

GAAAA (RATTLE)

THANK YOU FOR YOUR BUSINESS.

NO IDEA...

THINK SHE FORGOT HER LUNCH?

.....

OH.....

...

...HORI-SAN.

UH...

SO...

I SORT OF, UM... KNEELED ON SOMETHING SHARP, I GUESS.

KIZUTAPE

IT TOTALLY DOESN'T HURT, BUT...

はあ

HAAA (SIGH)

...LET ME SEE THOSE.

OW OW OW!

...ARE YOU MAD?

IT'S FINE. THE BLEEDING STOPPED TOO.

THERE AREN'T ANY SPLINTERS OF ANY-THING IN THERE?

NOT EXACT-LY...

..."MAD," BUT...

.....

HAAAH...

WELL ...

...I DIDN'T NOTICE YOU WERE HURT RIGHT AWAY...

KOTSU (DROOP)

...AND EVEN THOUGH YOU WERE, YOU DIDN'T SAY ANYTHING.

THAT'S KINDA ...

I THOUGHT IT WOULD MAKE TOORU WORRY.

HMM...

SURE, I WAS LOOKING FOR HIS WALLET...

...BUT THAT'S GOT NOTHING TO DO WITH THE FACT THAT I WASN'T CAREFUL.

HE'S A NICE GUY.

"IT HAPPENED WHILE SHE WAS HELPING ME OUT," ETCETERA.

PERI (RIP)

THANKS FOR WORRYING ...

...AND FOLLOWING ME.

PECHIN (SMACK)

.....

AAAH!

BE MORE GENTLE!!

KOTSUN (THUNK)

MIYAMURA ...?

OH.

IT WENT AWAY.

HEH HEH HEH!

YEAH.

A CHARM?

SORT OF A "PAIN, PAIN, GO AWAY" THING.

UM, IT'S...

YOU KNOW.

HE'S POUT-ING.

I GUESS HE'S STILL MAD.

...

THAT'S A SIDE OF HIM I REALLY...

.....

HE'S STILL A BAD LIAR.

...BUT HE ALSO CAN'T HIDE IT COMPLETELY.

HE'S MAD, BUT HE CAN'T GET MAD...

SHE PUTS HER FRIENDS FIRST...

...SHOULDERS EVERYTHING HERSELF, AND KEEPS SMILING THROUGH IT ALL.

HONESTLY, I WISH SHE WOULDN'T DO IT...

...BUT...

...SHE DID IT FOR ISHIKAWA-KUN.

HORI-SAN, THAT'S A SIDE OF YOU...

...I REALLY...

I LIKE IT.

HEH-HEH!

THE EARLY BIRD GETS THE WORM.

WHY'D YOU SAY IT FIRST —!?

WHA—

HUUUH ...?

WELL...

...BECAUSE I THOUGHT IT FIRST, THAT'S WHY.

GAYA

GAYA

GAYA (CHATTER)

AAAH! HORI, YOU'RE WEARING YOUR SWEATPANTS!

THAT LOOKS SO WARM.

IT IS, ACTUALLY. WANNA TRY IT?

OH-HO! YOU KNOW, I MAY DO JUST THAT.

AH-HA-HA!

.....

LISTEN ...

:

AND ANYWAY, YOSHIKAWA-SAN'S THE ONE WHO FOUND IT.

IT'S FINE.

...

MIYAMURA, THANKS FOR HELPING OUT BACK THERE.

GURU (SPIN)
GURU
GURU
OH... NO—
THAT'S ...
UMM ...
.....!
I THOUGHT IT WAS WEIRD THAT SHE WENT TO THE CONVENIENCE STORE INSTEAD OF THE SCHOOL STORE.
DID SOME-THING HAPPEN TO HORI?
PISHI (KRIK)
BIKU (FLINCH)
SHE SAID SHE WAS CRAVING ONE!!
KUWA (GRAH)
A PIZZA BUN!
SHE—
...LIKE THAT, YOU KNOW...
SOME DAYS ARE JUST...

KYORO
きょろ

KYORO
(PEEK)
きょろ

HEH...

IS THAT RIGHT?

HUH!?
WHAT?
WHAT!?

PON
(PAT)
ぽんっ

HA HA!

HORIMIYA

WAI (CLAMOR)

WAI

GAYA (CHATTER)

GAYA

Cream Pasta

(USE KATAKANA, PLEASE.)

PLEASE WRITE YOUR NAME DOWN AND WAIT TO BE CALLED.

WHAT SHOULD WE GO WITH TODAY?

SORI-MACHI.

WHAT DID WE WRITE LAST TIME?

Reception

*Write in katakana

	Name	Party	Children	
1	Ishida	3	1	7
2	Saitou	2	0	
3				
4				
5				
6				

WHAT NAME, AYASAKI-SAN?

NOT MUCH WE CAN DO ABOUT IT. LET'S WAIT.

I GUESS IT WOULD BE PRETTY CROWDED AROUND THIS TIME, HUH?

ZAWA

ZAWA (MURMUR)

SE...SEN... SENGOKU-MURA...

THAT SOUNDS KINDA STRONG...

OH! I CALLED MIYAMURA TOO, SO...

SENGOKU-KUN'S COMING LATER. WANT TO USE HIS NAME?

VOICED CHARACTERS SOUND STRONG!

IT DOES!

I WONDER IF IT'S THE "GOKU" THAT SOUNDS TOUGH.

OOOOOH! THAT SOUNDS TOUGH, REALLY TOUGH!!

SEN GOKU + IZUMI

GOKU-ZUMI .....

LET'S WRITE "YANAGI."

...KYON-KYON.

HMM...

YEAH, AND NEITHER OF OUR NAMES HAVE VOICED SYLLABLES.

HYAA (EEEK)

WHY NOT!? IT'S FINE, NOBODY CARES !!

OH-HO-WHAAA —!? UH, NO WAIT, THAT'S REALLY KINDA, UMMM!!!

DON'T "EEK" AT US...

WAIT...

EEEE

WHY ARE YOU LOOKING AWAY?

WE THOUGHT IT'D BE BETTER TO LEAVE YOU ALONE.

SUI (AVERT)

DON (WHUMP)

EEEEEP!

S-SAY SOMETHING FIRST, WOULD YOU!?

WHOSE NAME ARE WE USING?

YEAH.

OH, WE'RE WRITING A NAME?

ZAWA

ZAWA (MURMUR)

WE WERE THINKING ABOUT TOUGH NAMES, AND YANAGIN...

WHAT WERE YOU TWO GETTING ALL EXCITED ABOUT?

THAT WAS EMBARRASSING.

GOKUZUMI...

WHO!!?

HUH? NO... AKANE'S NOT HERE.

JI (STARE)

YANAGI.

BAAAN (BAAAM)

#HEEEEY!!

Reception

*Write in katakana

	Name	Party	Children			
1	Ishida	3	1	7		
2	Saitou	2	0	8		
3	President			9		
4				10		
5				11		
6				12		

President

YOU'D BETTER NOT WRITE "PRESIDENT."

ENOUGH. WE'LL JUST USE THE PRESIDENT'S NAME.

NOT THAT ANYONE WOULD, BUT...

AWWWWW!!

SARI

SARI (SKRIT)

NO, IT WOULD BE WRONG EITHER WAY!

ARGH!

YOU DUMMY. IT SAYS TO WRITE IT IN KATAKANA.

GUSHI

GUSHI (SCRIBBLE)

GUSHI

I KNOW!

I'LL JUST CROSS IT OUT. THAT'LL FIX IT.

GEEZ...

THEY'RE NOT GOING TO KNOW WHAT THIS MEANS. LIKE, DID SOME BIG SHOT WALK IN HERE OR SOMETHING?

AND YOU? CAN'T ERASE IT.

キュッ七本

Name | Party
Ishida | 3
Saitou | 2
SENGOKU
3
4
5

SLOPPY

CROSS IT OUT NEATLY, WOULD YOU!? THAT HURTS!!!

GUCHAAA (MESSY)

NEXT TIME, LET'S WRITE "YANAGI," OKAY?

HUH!? I WON'T MESS UP NEXT TIME...

MIYAMURA-KUN, NEVER WRITE AGAIN.

ぱっ PA (BEAM)

PARTY OF FOUR, THIS WAY, PLEASE.

THE SERVER WAS THE TYPE WHO DIDN'T SAY NAMES.

I-IS THAT WHAT THIS IS ABOUT ...?

ANSWERING TO A DIFFERENT NAME IS FUN.

YOU COULD JUST WRITE YOUR OWN NAME.

THANK YOU FOR WAITING!

ORDERING A PARFAIT TAKES GUTS, HUH?

MENU

カラーン
KARAN (JINGLE)
KARAAAN
カラーン
WAWAWA CAFE
Parfait Discount Day
For couples only! Caramel parfait
Full Food Menu

REALLY?

I'LL EAT 'EM LIKE IT'S NORMAL.

THEY JUST SEEM LIKE ONE OF THOSE AGGRESSIVELY CUTE THINGS GIRLS ARE SUPPOSED TO SQUEAL OVER.

HUH? WHY?

DON'T YELL!

KUWA (GRAB)

WHAT ABOUT A STRAWBERRY-CHOCOLATE PARFAIT!?

BUT ALL THAT'S IN THAT ONE IS CHOCOLATE BANANAS.

THE STRAWBERRY KIND HAS ALL SORTS OF STUFF.

I WANT CHOCOLATE.

PRESIDENT, LET'S SPLIT A STRAWBERRY PARFAIT.

MENU

KYA (SQUEAL)
KYA
HUH...?
IN THAT CASE, LET'S ORDER TWO OF THESE SMALL ONES.
GROUP OF GIRLS
COUPLE
COUPLE
ICHA
ICHA (FLIRT)
WAA (WAH)
AND LOOK, WE'RE THE ONLY GROUP OF GUYS THAT'S HERE FOR PARFAITS.

DO WHAT YOU WANT.
WAKU (GIDDY)
ISHIKAWAAA, CAN I ORDER ONE WITH ICE CREAM ON TOP? THE MELON SODA WITH ICE CREAM?
WAKU
MENU
ARE YOU GUYS A COUPLE?
FINE, BUT I'M TAKING THE CHERRY.
OKAY, THEN I CALL THE POCKY ON TOP.

KUWA
JUST DO WHAT YOU WANT !!!
WELL, EVEN IF WE GOT THE TWO SMALL ONES, I'M NOT A FAN OF WALNUTS, SO...
WE CAN'T DECIDE!
ISHIKAWA-KUN, THE PRESIDENT SAYS HE WANTS TO GET JUST ONE AFTER ALL.

WAITING FOR THEIR PARFAITS

NEXT TIME!

YOU WANT TO BOOST THE GUY DENSITY EVEN MORE?

IT'S TOO BAD AKANE COULDN'T MAKE IT.

SHUU, YOURS IS HERE—

UH!!?

WHAT, ISHIKAWA? YOU WANT SOME...

...TOO ...?

KOTON (TUNK)

THANK YOU FOR WAITING. ONE MELON FLOAT.

THANK YOU.

CHOKON (TOINK)

ちょーん

WHOA.....

HALF SMILE →

MAYBE THE SERVER WAS BEING THOUGHTFUL.

MAYBE NOT.

SOOO...THIS TOTALLY BELONGS TO SOME TABLE THAT PUT IN A CRAZY ORDER LIKE "TOSS TWO STRAWS IN THERE, PLEASE." RIGHT...?

MENU

THAT WOULD'VE SOARED RIGHT PAST THIS TO "FUNNY." NOT THAT I WOULD'VE LAUGHED.

YOU'RE LUCKY IT WASN'T THIS KIND.

SUN (SNIFF)

IURA-KUN, MAY I TAKE A VIDEO OF YOU DRINKING THAT ALONE?

STICK WITH PHOTOS, AT LEAST.

PAKA (CLACK)

YOUR ICE CREAM'S MELTING. DRINK THAT.

ARE YOU A MYNAH BIRD?

ISHI-KAWA... WANT A SIP?

YOUR ICE CREAM'S MELTING. DRINK THAT.

GO ON!

DOMLIN (DADUM)

ドムン

ONE COUPLES-ONLY CARAMEL PARFAIT WITH HEART CHOCOLATES.

PEKO (BOW)

DUH...

HEY, ACTUALLY, I CAN JUST TAKE ONE OF THESE OUT.

THANK YOU FOR WAIT-ING.

LOOK, I THINK YOU'VE BEEN BRINGING ORDERS TO THE WRONG TABLE...

YUP, NO HELP FOR IT.

ISN'T OUR CHOCOLATE PARFAIT READY YET?

WELL, IT IS CROWDED.

I'M SO SORRY ABOUT THAT!

EXCUSE ME! THAT'S OURS!

BATA

BATA (DASH)

HUH? YEAH, I'LL TAKE IT!

YOU HAVEN'T ORDERED A PARFAIT YET, HAVE YOU?

IURA-KUN, DO YOU WANT A CHOCOLATE PARFAIT?

DON'T TELL ME...

...

DID IT? OH, BUT IT DID COME WITH TWO POCKYS.

THAT GIANT HEART PARFAIT LOOKED REALLY GOOD, DIDN'T IT, PRESIDENT?

WAAAUGH! JUST— ENOUGH!

NONE OF "US" ARE GIRLS, THOUGH. IS THAT OKAY?

EXCUSE ME!! WE'D LIKE ONE OF THE COUPLES-ONLY PARFAITS!

GYO (ERK)

m: Iura

ubject: Guys Parfait Party!

I BET MIYAMURA DID SOMETHING NUTTY AGAIN.

HORI-SAN, THE PATTY! YOU'RE LOSING YOUR PATTY!!

HEARTS?

.....

GYO (SHOCK)

CHUUU (SLUURP)

MEKOO (SQUISH)

WELCOME! WILL THIS BE FOR HERE?

GAYA (CHATTER)

GAYA

HORIMIYA

THEN WHAT ABOUT THIS?

...

NO PROBLEM.

SA (VWIP)

SAWADA, HOW'S THIS?

SU (SHF)

...NO PROBLEM.

HEY.

WHY ARE YOU CALLING YOUR FRIENDS "THIS," HUH?

DON'T POINT.

HEAR, HEAR.

WOW... YOU'RE GETTING PRETTY USED TO THEM.

SAWADA'S "FINE" METER

HORI-SENPAI
↓
OTHER GIRLS
↓
MIYAMURA
↓
OTHER BOYS

ISHIKAWA
↓
SENGOKU
↓
YANAGI? SHINDOU
↓
IURA

HUH? I'M THAT FAR UP THE LIST?

WHOO-HOO!

I'M FINE DOWN TO SENGOKU.

I WANTED TO KNOW HOW COMFORTABLE SHE'S GOTTEN AROUND GUYS.

OH...

IS SOMETHING GOING ON WITH SAWADA-SAN?

GAYA

GAYA (CHATTER)

GAYA

SAWADA'S INTERNAL GUY REPORT, BY SAWADA

★ ISHIKAWA → NICE. TALKS TO ME.

★ SENGOKU → MODERATELY DISTANT, WHICH MAKES THINGS EASY.

★ SHINDOU → DROPS BY MIYAMURA'S HOUSE ABRUPTLY. KINDA SCARY SOMETIMES.

★ IURA → NOISY. SERIOUSLY, SO NOISY IT MAKES YOU WANT TO ASK WHAT'S WRONG.

★ YANAGI → HAVEN'T TALKED TO HIM MUCH.

SA (SHF)

SAWADA-SAN, I HAVE SNACKS. WANT SOME?

MUKA (GRR)

NIYA (SMIRK)

NIYA

GUU (IRK)

NIYA

PORI (CRUNCH)

PORI

SA

SA

SAWADA-SAN! HERE. IT'S CHOCOLATE. WANT SOME CHOCOLATE?

YOU CAN HAVE ALL OF IT.

HA (GASP)
はっ
JIIII (STAAARE)
WHAT IS GOING ON HERE...?
HA HA HA HA!
HA-HA-HA! CHECK IT OUT, SHE TOOK IT STRAIGHT OUT OF MY HAND!
GUNUNU (GRRR)
MAKU (NOM)
MAKU
もぐ
もぐ

KOSO (WHISPER)
Iura-kun! Quiet...
Be quiet, okay?
KOSO

DEN (TADA)
?
BIKU (FLINCH)
ビクッ
HUH!? WHAT!? SORRY, I CAN'T HEAR YOU!

HUH!?
SAWADA-SAN, IT'S ME. IT'S IURA.
SAWADA-SAAAN?
NO!
'SUP.
NO!
HEY, SAWADA-SAN'S HERE TOO.
SA (SCUTTLE)
MIYA-MURA ...!!
I KNOW YOU KNOW THAT.
...SAWADA, IURA-KUN ISN'T DOING IT TO BE MEAN. HE'S A GOOD GUY.
HAA (SIGH)
LEARN WHAT!?
GAN (JOLT)
IURA-KUN... LEARN ALREADY.
SORRY, IURA-KUN. IT'S NOT GONNA WORK.
MIYAMURAAA!!!
GYAN (SHOCK)
...BUT IT DOESN'T REALLY MATTER...
UM, NO. HE MAY BE A GOOD PERSON, AND HE MIGHT NOT BE MEAN...
HIKU (HIDE)

HORIMIYA

HMMM!
HRRRMMM!
MY THROAT'S ALL SCRATCHY.
HUH...
IS IT ALLERGIES OR SOMETHING? I DON'T GET IT.
LIKE DUST, MAYBE?
WELL, YOU DO LOOK LIKE THE NORMAL IURA...
IT'S JUST HARD TO TALK.
I DON'T HAVE CHILLS EITHER.
BUN (WAVE)
BUN
BUT YOU'RE COUGHING.
I DON'T HAVE A FEVER, SO IT'S NOT A COLD.
WHAT'S UP, IURA? GOT A COLD?
IT'S A COLD!
KEN
KEN (KAFF)
GO TO THE HOSPITAL !!
THAT'S A COLD!
GO HOME!
KUWA (GRAH)
AND ALL MY JOINTS HURT.
IT'S WEIRD.
IT'S JUST... I FEEL KINDA LISTLESS AND DRAGGY.

OKAY...

I'LL TOUGH IT OUT FOR TODAY.

HMM... THERE'S ONLY ONE PERIOD LEFT, THOUGH.

DON'T GIVE THAT TO ANYBODY ELSE.

THANKS.

FEEL BETTER SOON!

PATA (PATTER)

TA TA TA

IF YOU FEEL TOO BAD, YOU SHOULD GO HOME EARLY.

YOU'RE COMING DOWN WITH A COLD.

WHY ARE YOU CHECKING LIKE THAT!? WHY LIKE THAT!? BE GENTLE!

YAAARGH!

AH-HAH! SEE!? YOU DO HAVE A FEVER!

GUI (TUG)

KEN (KAFF)

KEN

I WONDER IF THE NURSE'S OFFICE HAS ANY...

I WANT A MASK.

FURA

FURA (TOTTER)

THIS IS REALLY ...

...HEAVY.

Science Lab

HAAA (SIGH)

...

HYOI (LIFT)

.....

STARTLED BECAUSE HER CARGO WAS SUDDENLY TAKEN AWAY, AND DOESN'T KNOW WHAT'S GOING ON.

WANTS TO TELL HER THAT IF SHE'S CARRYING THIS TO THE SCIENCE LAB, HE'S GOING THAT WAY AND WILL HELP HER, BUT CAN'T TALK BECAUSE HIS THROAT HURTS.

OH!

SUI (TURN)

ぽ PON (THUMP)

Science Lab

Science Lab

HUH?

UM!?

SUTA (TMP)

SUTA

SUTA

SUTA

WHAAAAA—??

OH.

UM...
UH...

UUH!

PAN
ぽん

PAN
(CLAP)
ぽん

DON'T GIVE THAT TO ANYBODY ELSE.

ぽっ
HA
(GASP)

SUTA
スタ

SUTA
スタ

SUTA
スタ

UM.

HUH?

IURA'S SCARY.

SHUT UP, IURA!

BŪWA (SHUDDER)

NO IURA!

PATAN (PTUNK)

NIKA (GRIN)

ニカッ

SOOO, I GARGLED AND WENT TO BED EARLY, AND IT CLEARED RIGHT UP!

NO WORRIES THERE!!

YOU'D BETTER NOT HAVE GIVEN IT TO MOTOKO-CHAN.

GIMME THE "ULATIONS" HALF TOO. ALTHOUGH "CONGRAT-ULATIONS" FOR A CURED COLD IS WEIRD ANYWAY.

CON-GRATS.

CON-GRATS.

BIKUUUN (FLINCH)

AREN'T YOU GOING IN?

SAWADA-SAN?

KOSO (SNEAK)

KOSO

HRMM ...

DOES IURA-KUN EVEN .....

...GET MAD ...?

DID YOU NEED IURA-KUN FOR SOME-THING?

WATA (FLUSTER)

WATA わた

WATA わた

WHAT ?

IURA-KUN IS MAD?

I THINK IT'S OKAY.

IT SOUNDS LIKE HE'S LAUGH-ING.

UUH ...

AH HA HA HA!

I MADE SOMEBODY LIKE THAT MAD!!!

ZUSHIN (WHUD)

.....!

I'VE NEVER SEEN HIM ANGRY.

W-WAIT, ARE YOU SURE HE'S MAD!?

YOU DON'T WANT IURA-KUN TO DISLIKE YOU?

GARA (RATTLE)

HUH?

HEY, IT'S KOUNO-SAN AND SAWADA-SAN.

DO (BADMP)

DO

DO

OH! MIYAMURA'S NOT HERE. HORI-SAN IS, THOUGH!

PERA (BLAH)

WERE YOU AND KOUNO-SAN DOING SOMETHING? OR ACTUALLY, WAS IT A PRIVATE CONVERSATION!? IF IT WAS, I'M SORRY!

PERA

PERA

PERA

PERA

PERA

GURU

GURU

GUH!

Her ere you okay yesterday, after

at! GURUE (SPIND) Science pretty far

he second- ooms, so

ught things t rough if

n ended up being late for class

ally, it felt like the first time i

ever that I'd even been to the

nce Lab, so it was

UGH!

GAAA (GRAH)

SOOO ANNOY-IIING!!

YOUR TIMING IS ANNOYING.

EVEN MY TIMING ...!?

THEN WHAT SHOULD I DO...!?

... IURA-KUN.

HUH? WHY?

AWWW... I GOT ON HER BAD SIDE AGAIN...

AH...

AAAAH!

HORIMIYA

Zombies of
DVD
EEEEEEEK!!
BUSHAAAA (SPLUTCH)
IT CAN'T BE... NO...!!
I THINK THEY COULD HAVE FOUGHT THAT ONE OFF, REALLY.
ISABEEELLE!
IT'S TOO LATE, SHAUN!!
HORI-SAN PROBABLY COULD...
GRAAAAAAAH!!
DOKA (WAH)
HIYAH!
HORI-SAN, IF THIS AREA GOT FLOODED WITH ZOMBIES, WHAT WOULD YOU DO?
HUH?
CHEW ON YOU, MAYBE. ♡
OH...SO... YOU'RE ALREADY A ZOMBIE, HUH?
BLUSH
DOESN'T THINK SHE'S GOT A CHANCE.

HORIMIYA

SAWADA-SAN'S REALLY CLOSE TO THE THIRD-YEARS, HUH?

OH, I KINDA GET THAT.

MAYBE SHE HAS MORE FUN TALKING WITH THEM THAN THE PEOPLE IN HER CLASS?

I THINK SHE'S LOOKING AT US.

OOPS!

PATA (PATTER)

TA

TA

SHE'S ALWAYS...

WHAT'S WRONG WITH THAT?

IT'S NOT LIKE...

AH HA HA HA!

NO WAY.

HUH?

NO WAY! YOU GOT THOSE TICKETS!?

YEAH!

...I DON'T REALLY KNOW HOW.

IT'S JUST THAT...

KATAN (CLATTER)

...I DON'T WANT TO BE FRIENDS WITH THE REST OF THEM.

...JUST A LITTLE ...

...AWKWARD.

GAYA (CHATTER)

GAYA

GAYA

GAYA

SO MY CLASS-ROOM FEELS...

HYOOOOOO (WHOOOOOOSH)

HEY, IT'S SAWADA-SAN.

WHAT WERE YOU DOING BY YOURSELF?

PATAN (PTUNK)

.....

SAWADA-SAN, YOU HURRY UP AND COME IN TOO.

IT'S WARM HERE.

AREN'T YOU COLD OUT HERE!?

SORRY I'M JUST YOSHIKAWA. HORI'S IN THE CLASS-ROOM...

YOSHI-KAWA-SENPAI.

KII (CREEAK)

HYOOOOOOO

AM I WEIRD?

WELL, YEAH.

BUT BEING A LITTLE WEIRD MAKES YOU MUCH COOLER.

LOOK AT YUKI-CHAN.

WHAT DOES THAT MAKE HER?

LOOK AT REMI-CHAN.

BI (BINK)

BI

BI

DON'T LET IT GET TO YOU.

AND I MEAN, SAWADA-SAN, IF YOU'RE WEIRD...

NO, NOT REALLY...

DID SOME-THING HAP-PEN?

I FEEL LIKE I'VE BEEN GETTING A LOT OF CANDY LATELY.

FROM THEM TOO

GYAI (SCREECH)

SEE!? STAG BEETLES ARE POPULAR.

IT'S A POPULARITY THING!?

GYAI

HUH? OH.

I... I'LL TAKE IT.

IT'S OKAY TO SAY NO, SAWADA-SAN.

BA (VWIP)

BA

IT TASTES LIKE STAG BEETLES.

HERE, SAWADA-SAN. IT'S STAG BEETLE CANDY.

BUN (WAVE)

BUN

GYU (SQUEEZE)

HUH? WHAT'S WRONG WITH BEING CLOSE TO PEOPLE?

...TOO CLOSE TO THE THIRD-YEARS... MAYBE?

UM—

AM I...

OH... YEAH, THAT'S ROUGH.

THEY SPLIT YOU UP INTO GROUPS FOR EVERYTHING.

AND GIRLS FORM CLIQUES RIGHT AWAY.

...I...

...DON'T HAVE MANY FRIENDS IN MY YEAR...

SO...

BA (BWAH)

Y—

YES!!

きゅっ
KYU (GRIT)

THAT'S IT.

THAT'S EXACTLY ...!

ARE YOU OKAY?

ORO おろ

ORO (FRET) おろ

...UM, SAWADA-SAN?

ARE YOU HAVING A ROUGH TIME IN CLASS?

UH-HUH ...

I SEE.

...BUT I'M STILL OKAY!

BA ばっ

I-IT'S ROUGH ...

GU (CLENCH)

IF YOU'RE NOT HAVING FUN, COME AND TELL US ABOUT IT.

WE'RE NOT YOUR CLASS-MATES...

...SO LISTENING IS ABOUT ALL WE CAN DO, BUT STILL.

BRING IT OOON!

THANK YOU VERY MUCH...!

IT'S OKAY TO SAY NO, SAWADA-SAN.

HUH!?

IT TASTES LIKE DRONE BEETLES.

HERE, I'LL GIVE YOU A DRONE BEETLE CHOCOLATE TOO.

MY CLASSROOM FEELS REALLY AWKWARD...

BUT...

...I DON'T HATE SCHOOL.

LISTEN, YESTERDAY ...

...SAWADA-SAN AND THOSE THIRD-YEARS WERE...

FUI (TURN)

SHE'S LOOKING AT US! SHE TOTALLY HEARD THAT!

YOU'RE KIDDING!!

OH!

WHY IS SHE SO FRIENDLY WITH THEM, ANYWAY?

HUH? I THINK IT'S OKAY. WAS SHE REALLY LOOKING?

SHH! SERIOUSLY, KEEP YOUR VOICE DOWN!!

HORIMIYA

PIRA (RUSTLE)

ART CLUB

BEGINNERS WELC

WATERCOLORS, OIL

WHERE SHOULD WE POST THIS?

THEY'LL GET MAD AT US.

BUT THE THIRD-YEARS USE THAT ONE.

YEAH! THERE'S THE ONE IN THE MAIN ENTRANCE.

KATAN (CLATTER)

ON BULLETIN BOARDS.

SHIMODAAA. DO YOU KNOW OF ANY FREE SPOTS?

RIGHT?

WE SHOULD'VE HELD ONE OF THE OPEN SPOTS ON THE BULLETIN BOARDS.

RECRUIT-ING FOR CLUBS...

...MUST BE TOUGH.

NOTICE

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RT C
GINNERS WELC
COLORS, OIL PAIN
WING, SCULPTING, ETC.
TOUR
ANYTIME!!
FOR DETAILS,
VISIT THE ART ROOM
Evening
AH HA HA HA!!
SEE— YOU!
YEAH!
.....

KARARARA (RATTLE)

AND SO THEN...

ARRRGH...

HAA (SIGH) はぁ…

I CAN'T REACH IT...

BEGINN

WATERCOLORS DRAWING, SCU

TOUR ANYTIME!!

FOR DETAILS, VISIT T ART ROOM

SUKA (FLAIL)

SUKA スカッ

THE POSTER?

PERO (CURL)

BURU ブル

BURU ブル

BURU (TREMBLE) ブル

BURU ブル

BURU ブル

BURU ブル

SAWA-DA-SAN!?

TECHNICALLY, THEY'RE NOT SUPPOSED TO EXTEND PAST THE FRAME.

SEE?

SENGOKU-KUN, THERE WAS A TACK ON THE FLOOR.

AAAH.

HYOI (LIFT)

IT'S A CLUB RECRUITMENT POSTER, HUH?

I DIDN'T EVEN SEE IT.

YOU WERE TRYING TO FIX IT?

ROUTINE SCHOOL STUFF

PUSU (SHUNK)

KAN (CLICK)

KAN

KAN

?

UM.

LISTEN ...

OZU (TIMID)

OZU

OZU

YOU KNOW, IF YOU STEP ON A TACK, AND IT GETS STUCK IN THE SOLE OF YOUR SCHOOL SHOE, THEN EVERY TIME YOU TAKE A STEP IT CLICKS AND STARTLES YOU.

I BET THE WOODEN FRAME WAS HARD, AND THEY COULDN'T PUSH IT IN FAR ENOUGH.

THAT POSTER... IT'S FOR A CLUB PEOPLE I KNOW...

...CLASSMATES... FRIE...FR... UM...SOME PEOPLE IN MY CLASS ARE IN.

THEY WERE SAYING PEOPLE AREN'T JOINING UP.

SO I THINK THEY MADE IT BIG ...

...BECAUSE THEY WANTED IT TO STAND OUT, SO, UM...

COULD YOU MAYBE KEEP IT THERE ...?

WE'RE TAKING IT DOWN.

WANT TO GET ONE FROM THE HOME EC ROOM? IT'S RIGHT THERE.

THIS WON'T BE EASY WITHOUT A CHAIR.

IS IT STILL UNLOCKED ...?

CUT IT OUT! YOU COULDN'T REACH IT, REMEMBER!?

ドーン (WHUD)

YOU MOVE TOO, PLEASE, REMI-REMI-SENPAI. I'M SORRY!!

I'LL TAKE IT DOWN!

OUT OF MY WAY, SENGOKU!

GURA (TEETER)

GURA

GURA

KARARARA (RATTLE)

DON'T MOVE. THIS IS SCARY.

DON'T ASK THE IMPOSSIBLE.

HM! HM! HMM!

BIKU (FLINCH)

PUT ME DOWN!

IT'S OFF.

PASSERBY Y

I'LL TAKE THE TACKS.

DON'T BREAK, SENGOKU.

...IT'S LIKE WATCHING PARENTS AND THEIR KID ON A DAY OFF.

ISO (BUSTLE)

ISO

PUT ME DOWN.

I GOT THE POSTER OFF ALREADY !!

WAIT A SECOND. WHERE ARE YOU GOING?

SUTA

SUTA

HM...

SUTA

SUTA

HUH?

HUH!?

OKAAAY, HERE WE GOOO!!

NIPA (GRIN)

GYO (ERK)

SUTA (TMP)

SUTA

SUTA

SUTA

SUTA

TE (TUP)

TE

TE

TE

THEN PUT ME DOWN!!

GYAN (SCREECH)

.....

YOU'RE HEAVY.

SUTON (FWIP)

WE'RE HERE!

KURU (TURN)

GIVE ME THE POSTER.

I'LL PUT IT UP.

THE MAIN EN-TRANCE ...

THEN... SEE?

OKAY.

REMI, SHIFT THIS OVER THAT WAY.

NO MATTER HOW BIG THEY MAKE IT, NOBODY'S GOING TO SEE IT IF IT'S BURIED WAY BACK THERE.

HUH!?

WE'LL OPEN UP SPACE HERE.

KUN (TUG)

PUCHI (STICK)

PUCHI

WHY?

HUH...? I MEAN, THE THIRD-YEARS ALWAYS USE IT, SO...

THIS IS A SHARED SPACE. IT ISN'T JUST FOR THIRD-YEARS.

...ISN'T THIS ONE OFF-LIMITS TO SECOND-YEARS?

.....

I SEE...IN THAT CASE, WE'LL NEED A POSTER THAT SAYS ALL GRADES CAN USE THIS SPACE.

THAT WAY, THE YOUNGER STUDENTS WON'T GET THE WRONG IDEA.

WHAT, REALLY —!?

OTHER PEOPLE IN CLASS SAID SO TOO.

...I THOUGHT WE'D GET YELLED AT IF WE USED IT.

BA (FWIP)

THERE.

Cleaning Week !

ART CLUB
BEGINNERS WELCOME
WATERCOLORS, OIL PAINTING, DRAWING, SCULPTING, ETC.
YEAR ROUND!!
FOR DETAILS, VISIT THE ART ROOM

NOW EVERYONE WHO COMES TO SCHOOL WILL SEE IT.

...ALTHOUGH I CAN'T ACTUALLY RECRUIT NEW MEMBERS FOR THEM.

I HOPE SOME-BODY...

...COMES BY FOR A TOUR.

GYU (SQUEEZE)

BA (BWAH)

SEN-GOKU!

PEKOOO (BOW)

REMI-REMI-SENPAI, THANK YOU VERY MUCH!

POSO (MUTTER)

THANKS ...

Hm...

ART CLUB

BEGINNERS WELCOME!

.....

.....

OH! SAWADA-SAN, WANT SOME CANDY?

NOT NOW.

HOW ABOUT SOME RHINOCEROS BEETLE CHOCOLATE?

IT'S FINE.

HEH...

SAWADA-SAN.

...

GAYA (CHATTER) ガヤ

GAYA ガヤ

GAYA ガヤ

MORN-ING!

.....HUH?

HE SAW ME!?

THERE'S THE ONE IN THE MAIN ENTRANCE...

GUU (NGH)

SHIMODA SAID HE SAW YOU AFTER SCHOOL, TWO DAYS AGO...

SAWADA-SAN, IS IT TRUE THAT YOU REHUNG OUR CLUB RECRUITMENT POSTER?

I-IT WASN'T REALLY... THEY SAID IT GOT POSTED SOMEWHERE IT WASN'T SUPPOSED TO BE, SO...

I JUST MOVED IT TO A SPOT WHERE IT WOULD BE OKAY.

FUI (FWP)

AND ACTUALLY, IT WASN'T EVEN ME—

A FIRST-YEAR CAME BY FOR A TOUR.

BUT...

...I WAS REALLY HAPPY.

THEY SAID THEY'D SEEN THE POSTER.

IT WAS SO SUDDEN THAT I GOT ALL FLUSTERED.

KYAI

BUT THAT WAS OUR VERY FIRST FIRST-YEAR.

I KNOW, RIGHT?

KYAI (GIDDY)

ALL THEY DID WAS THE TOUR, AND THEN THEY LEFT, BUT...

AH HA HA!

KYAI

I HOPE...

...THE NEXT ONE...

...REALLY WANTS TO JOIN.

I...

THANK YOU, SAWADA-SAN.

YEAH.

...BY THE WAY.

UM.

もじ MOJI (FIDGET)

もじ MOJI

I HEARD THE THIRD-YEARS ON THE STUDENT COUNCIL ARE PRACTICALLY YOUR MINIONS...

...AND THAT YOU'RE RELATED TO THAT THIRD-YEAR WITH THE PIERCINGS.

IT'S NOT TRUE!!

N-NO! I MEAN, SORT OF, BUT—

IS IT TRUE YOU WERE USING THE STUDENT COUNCIL PRESIDENT AS TRANSPORTATION?

KOKU (NOD)

KOKU

PISHI (KRIK)

HORIMIYA

GUUUU (GRUMBLE)

・Student Council Room

KYOTON (STARTLED)

ん

EEEEEEEEK!!

EEEK!!?

BA (FWIP)

ARE YOU HUNGRY?

BIKU (FLINCH)

GON (WHUNK)

SENGOKU-KUN...YOU... HAVE NO... TACT...

UU... UUU...

WHAT? DID YOUR STOMACH GROWLING EMBARRASS YOU?

S—

ZUUUN (GLOOM)

T-TACT!?

... NOTICED ...

NORMALLY, PEOPLE WOULD JUST PRETEND THEY HADN'T...

IT WENT "GUUUUUU," RIGHT? THAT'S A FACT, RIGHT?

ACTUALLY, I'M GLAD NOBODY ELSE WAS HERE...

I'M GLAD ISHIKAWA-KUN WASN'T HERE...

MUKURI (RISE)

むくり

HUH? WELL, I MEAN, IT GROWLED REALLY LOUDLY...

I ONLY ASKED IF YOU WERE HUNGRY.

AND I WAS BEING A LITTLE CONSIDERATE TOO.

FROM THAT PERSPECTIVE, MAYBE IT'S LUCKY YOU WERE THE ONE WHO WAS HERE, SENGOKU-KUN.

PAAAAAA (BEAM)

KIRA キラ

ポあああああ

YOUR STOMACH GROWLED! AT A PRETTY HIGH VOLUME !!

I'M GLAD IT WAS YOU, SENGOKU-KUN.

KIRA (SPARKLE) キラ

A-ARE YOU CRYING!? OVER THAT!!?

KUWA (GRAH)

I ATE A NORMAL LUNCH, AND MY STOMACH IS STILL GROWLING! HOW COULD I ADMIT THAT!?

W-WELL, I GOT HUNGRY.

THERE, SEE?

JUST ADMIT THAT IN THE FIRST PLACE.

SU (SHF) す…

IS THIS A MOOD SWING?

BURU (TREMBLE) ブル

BURU ブル

BURU ブル

I'M NOT TELLING YOU TO EAT UNTIL YOU GET FAT.

I'VE GOT SOME SNACKS.

GOSO (DIG) GOSO

I'LL GET FAT .....

WHO CARES? IF YOU'RE HUNGRY, JUST EAT SOMETHING.

GUSU (SNIFFLE)

GUSU

AAAAAAH...!

GUUUU (GRUMBLE)

I GOT THEM FROM REMI.

IT'S BECAUSE YOU YELLED...

BA (FWIP)

ばっ

WHAT A NICE, LIGHT FLAVOR.

GARARA (RATTLE)

UUUH... YUM...

MAKU (NOM)

まくまく

THANKS.

ZWAAAH ...?

ZWAAAH, YOU DUMMYYY !!

KURA'S OMACH GOT REALLY LOU—

GATAAAN (CLATTER)

HEY.

AH.

YOU'RE SNACK-ING?

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WHAT ARE YOU DOING?

SPEED 接着剤

TUBE: INSTANT BOND

NO, BUT I CAN STILL USE IT. IT SEEMED LIKE A WASTE.

IT'S THAT IMPORTANT?

KATAN (CLATTER) ha

GU (RGH) GU GU

PURU (TREMBLE) PURU

THE ZIPPER ON MY PENCIL CASE FELL OFF, SO I'M FIXING IT WITH SUPERGLUE.

THAT'S WHAT.

PUT IT RIGHT HERE, PLEASE.

HURRY UP.

NEVER MIND THAT.

STRONGER THAN YOU, MAYBE.

HA HA HA!

OKAY.

ARE YOU STRONG, SENGOKU-KUN? THIS WON'T COME OUT...

SU (SHF)

HMM.

WHY WAS YOUR HAND RIGHT THERE—!?

UH, TO HOLD THE PENCIL CASE IN PLACE!!?

GYAN (SHRIEK)

WHY DID YOU PUT IT ON MY HAND!?

KONMORI (MOUND)

GU

BUNYU (SQUIRT)

!!!

I NEVER SAID THAT.

FUKI (WIPE)

FUKI

MOTA (WIGGLE)

MOTA

YOU MAKE IT SOUND LIKE IT WAS MY FAULT!

YOU'RE NOT ALLOWED TO SAY THAT!!

WHAAT!?

GAN (SHOCK)

HOW DUMB CAN YOU GET...?

H—

.....

PITA (STUCK)

ARGH... YOU'RE BROADCAST-ING THE HUMILIATION TO EVERYBODY AT ONCE...

SEND TO..... KYOU-CHAN, MIYAMURA-KUN, YOSHIKAWA-SAN, REMI, ISHIKAWA-KUN, IURA-KUN, YANAGI-KUN...

KAKO (TAK)

カコ

KAKO

カコ

IT'S NOT THAT I HATE IT, IT'S JUST... HUMILIATING ...

THAT'S NOT IT.

D-DO YOU HATE THIS THAT MUCH...?

ZUUUN (GLOOM)

HANG ON A MINUTE. I'LL HAVE SOMEBODY BRING US SOME.

YOU CAN REMOVE THIS STUFF WITH HOT WATER, RIGHT?

YAAAGH!!

HUH? I ALREADY SENT IT.

BA (BWAH)

AH!

WAIT, TAKE ISHIKAWA-KUN OFF THE LIST!

...AND ON TOP OF THAT, I CAN'T EVEN USE GLUE RIGHT!

NOBODY'S GOING TO THINK THAT...

ばばば

UU...

BURU (TREMBLE)

BURU

BURU

DON'T GET ALL WORKED UP. CALM DOWN.

OH. IT MIGHT TAKE A WHILE FOR THEM TO GET SOME WATER BOILED IN THE STAFF ROOM...

I CAN'T TAKE IT ANY-MORE !!!

BA

はっ

NOOOOO!

OW-OW-OW! THAT HURTS, DUMMY! DON'T PULL, IT HURTS!!

BIN (TWANG)

STOPPP!!

NO—

KUWA (GRÁH)

SHOULD I TEXT ISHIKAWA-KUN FOR YOU? "SAKURA SAYS SHE NEEDS TO GO TO THE BATHROOM, SO PLEASE HURRY"...

HAAH... I NEED TO GO TO THE BATH-ROOM.

I TOLD YOU, DON'T GET SO WORKED UP.

WAAAAAAAH!!

ACTUALLY MAKING A TRIP TO THE BATHROOM WITH YOU WOULD BE SEVERAL THOUSAND TIMES BETTER THAN HAVING YOU SEND THAT!!

GET A LITTLE MORE WORRIED ABOUT THAT, WOULD YOU?

SUN (SNIFF)

DOES BEING HERE MAKE PEOPLE HAVE TO GO?

DON'T MAKE IT MY FAULT, ALL RIGHT?

BECAUSE YOU SAID YOU HAD TO GO, SAKURA.

THE TIME WHEN YOU GOT LOCKED IN THE STUDENT COUNCIL ROOM?

THAT'S THE ONE.

GUDAA (SLUMP)

グだぁー

AAAH... SOMETHING LIKE THIS HAPPENED BEFORE ...

...WITH KYOU-CHAN.

A NASTY CHAIN REACTION

WHY —!?

NOW I NEED TO GO TO THE BATHROOM TOO.

TACT !!!

THAT'S ABOUT IT.

ME? OH, I GOT GLUED TO A GIRL WHO HAS TO GO TO THE BATHROOM...

DON (BAM)

ドンッ

HAS ANYTHING INTERESTING HAPPENED?

NOT TOO BAD...

HOW'VE YOU BEEN LATELY, SAKURA? PRETTY WELL?

HM? NOT REALLY. WHAT ABOUT YOU?

WHAT THE—

SHUT UP.

EXCUSE ME!!? SO DO YOU, SENGOKU-KUN!!

HURRY, YOSHIKAWA-SAN! SAKURA SAYS SHE HAS TO GO TO THE BATHROOM!!

GATAN (CLATTER)

HURRY UP AND GO, OKAY?

GARA (RATTLE)

WE'VE GOT YOUR HOT WATER.

SENGOKU'S ONE THING, BUT THAT WAS ROUGH ON KOUNO-SAN.

THEY WERE LUCKY HORI AND I WERE STILL AT SCHOOL.

ALL BECAUSE SEN-GOKU'S A KLUTZ...

SHE GOT DRAGGED IN.

HUH?

IS THAT WHAT THAT WAS ABOUT YESTERDAY?

SLOPPY —!?

...SLOPPY?

I KNOW, RIGHT? SENGOKU AND KOUNO-SAN GET ALONG WELL, AND THEY'RE...

...SORT OF...

THAT SURPRISED ME A BIT, THOUGH. KOUNO-SAN YELLED AT SENGOKU PRETTY LOUDLY.

OH...

I THINK I GET THAT

NWAAAH!!

PREVIOUSLY

IN A GOOD WAY! IT'S LIKE, THEY DON'T HOLD BACK WITH EACH OTHER.

AND THAT MEANS THEY'RE CLOSE?

OH.

WELL, IT'S NOT JUST THOSE TWO. THE THREE ON THE STUDENT COUNCIL ARE ALL CLOSE.

YEAH, THAT!

YOU MEAN THEY'RE COMFORT-ABLE AROUND EACH OTHER.

"SLOPPY," SHE SAYS...

HEY, AYASAKI, DID YOU HEAR?
YESTER-DAY—
ずん
ZUN (STOMP)
ずん
ZUN
むっすぅぅぅぅ
MUSUUUUU (SUUULK)
...WHAT?
ぎろ
GIRO (GLARE)
UH, NO...
NOTHING.
...I GUESS SOMETHING HAPPENED, HUH?
THAT WAS SCARY.
PROBABLY ...
I MEAN, I DON'T KNOW, BUT...
ずん
ZUN
ずん
ZUN
ずん
ZUN
......

BURU (BRR)

GARARA (RATTLE)

COLD!

KIIIN (DIIING)

KOOON (DOOONG)

AH HA HA!

WHAT? ARE YOU ASLEEP?

NO, I'M NOT.

.....

SHIN (SILENCE)

WHY ISN'T THE HEATER ON?

NO IDEA.

WHERE IS REMI?

WHERE'S REMI?
↓
NO IDEA.
—OR—
SHE WENT OFF SOMEWHERE.
↓
THEY'RE FIGHTING.

...IS HOW IT GOES.

SO SHE FOUGHT WITH REMI, HUH...?

ERG...

SHE'S CRANKY.

S-SNIVEL!?

CRUD.

GATAN (CLATTER)

NO, THAT'S NOT...

HA (GASP)

TSUN (HMPH)

UH-HUH, SURE, I'M SCARY.

NOBODY SAID THAT.

DON'T SNIVEL LIKE THAT.

KACHA (CLICK)

I'M GLOOMY AND UGLY.

SCARY ...

BOSO (MUTTER)

GASA GASA (RUSTLE)

KACHIN (IRK)

SIGN: NEW YEAR ANNOUNCEMENTS HERE

OH, I'M SO SORRY ABOUT THAT!

REALLY SORRY !!

GUA (GRAH)

OH MAN. WHEN THIS GIRL'S CRANKY, HER PERSONALITY IS THE WORST...

THAT'S NOT TRUE.

DENY IT OR SOMETHING! BE A LITTLE CONSIDER-ATE!

TSUKA (STALK)

TSUKA

TSUKA

TSUKA

TSUKA

TOO LATE!!

WE WEREN'T TALKING ABOUT ME.

AND ANYWAY, HORI-SAN MAKES FUN OF YOU ALL THE TIME, SENGOKU-KUN.

GRR.

GRR.

DON
(SHOVE)

KACHIN
(IRK)

GATAN
(CLATTER)

WHAT ARE YOU DOING !!?

WHY YOU—

REMI...

WA (WAH)

STOP IIIT! DON'T FIIIGHT!

I WANT ALL THREE OF US TO GET ALOOONG !!

WHY...WHY ARE YOU FIGHTING !?

N-NO, WE...

WHY !!?

I DON'T THINK I HAD MUCH TO DO WITH THIS...

?

GON (SHOCK)

YOU AND I ARE THE ONES WHO WERE FIGHTING, REMI!!!

うわあああああ

WAAAAAAAAAAAH!

ソー

REALLY...? REALLY...?

SHE'S RIGHT!

あわ AWA

あわ AWA

あわ AWA (PANIC)

R-REMI, NO... THAT'S NOT IT. WE AREN'T FIGHTING.

PACHI (SNAP)

IT'S FINE, REMI.

I'M SORRY TOO.

UU! UU!

SAKURAAA, I'M SORRY! I'M SORRY!

WAAAH!

WE CAN'T WIN AGAINST REMI...

Student Council Room

WHAAAT? WHAT HAPPENED, YOU TWO?

NOTHING...

はあああ……

HAAAA (SIIIGH)

?

HORIMIYA

BIKU (FLINCH)
ビクッ

GOCHAA (MESSY)
ごちゃあ…

HEY! SOUTA!

YOU'RE MAKING A MESS AGAIN!!

I'M NOT LYING!

WELL, YOU NEVER ACTUALLY CLEAN UP!

SUIKU (BOLT)
すいっ

SOMETIMES I DO!!

LIAR!

I WAS JUST ABOUT TO CLEAN IT UP.

I AM NOT! I WAS JUST ABOUT TO CLEAN IT UP, AND THEN ONEE-CHAN GOT MAD AT ME!

SOUTA'S LEAVING HIS STUFF OUT AGAIN.

HEY, WHOA. WHAT'RE YOU SO MAD ABOUT?

GACHA (KACHAK)
ガチャ

GIII (GRRR)
ギリ

ヒィ!?

WHOOPS...

SA (VWIP)
さっ

YOU HEARD THE KID.

UH-HUH... I'LL LISTEN, SO LET'S SIT DOWN.

LISTEN TO THEM.

LISTEN TO THIS!!

LISTEN TO THIS!!

BA (FWIP)

ばっ

I... I MADE SOME TEA, SO FOR NOW, LET'S JUST—

OH, I SEE. SO YOU'RE ON HIS SIDE, HUH, KYOUSUKE !!?

SOUTA HAS BEEN CLEANING UP RIGHT AWAY ON HIS OWN LATELY, THOUGH.

UMM...

KYOUKO.

GRR...

CHON (POKE) ちょん

CHON ちょん

.....

YOU GET TOO MAD!

YOU GET MAD TOO MUCH, ONEE-CHAN!

PUN (HMPH) ぷい

HE DID LEAVE THINGS OUT FOR A LITTLE WHILE TODAY, BUT THAT'S ALL.

KYOUSUKE...

YOUR DAD'S ON YOUR SIDE.

KYOUKOOO!! I TOLD YOU, YOUR DAD'S ON YOUR SIDE! COME OOOUT!!

ONEE-CHAAAN !!

KYOU-SUKE-SAN!

LOOK, SHE LOCKED HER-SELF IN!!!

BUT I'VE ALWAYS WONDERED WHY YOU'RE SO QUICK TO JUMP THE GUN AND GET MAD ALL THE TIME. IT'S BEYOND SHORT-TEMPERED. YOU THINK IT'S OKAY BEING LIKE THAT?

HA HA HA!

バターン

BATAN (SLAM)

BAN (BAM) ばん

BAN ばん

GACHA (RATTLE) ガチャ

GACHA ガチャ

GACHA ガチャ

KYOU—

DON'T TOUCH ME.

ガチャ
GACHA (KACHAK)

OH, SHE'S OUT...

KII (CREEAK)

ONEE—

DON'T TOUCH ME.

ZUMO (THOOM)

ズモモモモモモ…
MO MO MO MO MO MO

DUNNO…

…SHE'S PROBABLY MAKING SURE WE KNOW SHE'S MAD.

WHAT'S THIS "DON'T TOUCH ME" BUSINESS?

DON'T TOUCH ME.

HORI—

ガサ
GASA

ガサ
GASA (RUSTLE)

SOUTA'S CLEANING UP AFTER HIMSELF, HORI-SAN!!

OH!

HE'S CLEANING UP!

なでり！！
NADERI (PAT)

OOOOOOH !!

HORI-SAN. DON'T TOUCH ME.

BISHI (SMACK)

BISHI

SEE? SOUTA CAN DO IT IF HE—

DON'T TOUCH ME.

KYOUKO-CHAN, WANT A SHOULDER RUB?

FEED IT TO ME.

HORI-SAN, WANT SOME PUDDING?

DON'T TOUCH ME.

AW .....

IT'S NO GOOD. WE'LL HAVE TO GET HER TO COOL DOWN LITTLE BY LITTLE...

SHE SMACKED ME! SHE ACTUALLY SMACKED ME!

WHAT'S GOING ON HERE, MIYA-MURA-KUUUN!!?

ピチョン
PICHON
(PLIP)

IT'S SO NICE WHEN YOU HELP ME, SOUTA.

PLEASE DO IT AGAIN.

ZAA
(SHH)

OKAY.

IT'S FULL OF DIRTY DISHES ...

GOCHA
(MESSY)

.....

SOUTAAA, FINISH YOUR HOMEWORK FIR—

GACHA (KACHAK)

KACHA (CLICK)

KACHA

KACHA

KACHA

JAAAAA (FWSHHH)

!

NO BUTS !!

BIKU (FLINCH)

BA (BWAH)

WHAT ARE YOU DOING —!?

I TOLD YOU I'D DO THAT. JUST LEAVE IT ALOND.

HUH!?

BUT...

THERE ARE KNIVES IN HERE. IT'S NOT SAFE...

...!

UU...

KYU (SQUIK)

WA (GUH)

HUUUH!?

GYO (ERK)

WAAAAAAH! ONEE-CHAN, YOU DUM-MYYYYYY!!

I TOLD YOU—!

HUH?

WHAT?

WAAAAAAAAH!!

DON (WHUMP)

I TOLD YOU, IT'S DANGEROUS TO TOUCH THIS STUFF WITHOUT PERMISSION.

KACHA (KACHAK)

WHOA...

WAAAAAAH! YOU ALWAYS JUST GET MAD! IT'S NOT FAAAAAAIR!

UH-HUH.

AND THAT'S DANGER-OUS, SO—!

UH-HUH.

SOUTA STARTED TO DO THEM— BY HIMSELF!

HE'S IN FIRST GRADE ALREADY.

YOU SHOULDN'T PUT IT THAT WAY.

BUT SOUTA JUST WANTED TO HELP YOU, Y'KNOW?

YEAH .....

BUT YOU UNDERSTAND WHAT YOUR SISTER'S SAYING TOO, DON'T YOU?

UH-HUH .....

YOU'D HELPED WASH DISHES BEFORE, HADN'T YOU?

SEE, HORI-SA—

HUUUHH!!?

はら
HARA (DRIP)

HARA
はら

AND HORI-SAN, YOU'RE NOT WRONG EITHER, SO—

DID YOU THINK I'D GOTTEN MAD FOR REAL!? I DIDN'T, I DIDN'T, I REALLY DIDN'T! YOU KNOW, SOUTA WAS JUST—

JIWAA (TEARY)

WAAAAAH!!

HUH? OH YES! WHAT YOU SAID WASN'T WRONG, HORI-SAN! IT'S OKAY!

WE...

WELL... E-EVEN I...

WH-WHY!?

WATA (PANIC)

WATA

BUT MIYA-MURA, YOU...

GACHA (KACHAK)

HEY, THAT LOOKS LIKE FUN.

I MADE A CONVENIENCE STORE RUN.

IT'S OKAY, YOU TWO! NEITHER OF YOU IS WRONG!!

WHAT IS THIS!? I DON'T KNOW WHAT TO DO WITH THIS!!!

AAAGH...!! WHAT IS GOING ON HERE!!?

GUSU

GUSU (SNIFFLE)

I'M SORRY, HORI-SAN...

TSUN (HMPH)

MEH, NEVER MIND. IT KINDA SEEMS LIKE A PAIN.

GYUMUUUUUU (SQUEEZE)

WAAAAAH...

WANT TO SWITCH?

UUUUH...

MAYBE I WAS TOO HARSH.

...RA.

POSO (MUTTER)

MUSU (SNURF)

I KNOW YOU WERE THINKING ABOUT SOUTA WHEN YOU SAID THOSE THINGS.

HERE, HAVE A COLD TOWEL.

...AND I'M AN ONLY CHILD, SO I DON'T REALLY KNOW HOW TO SCOLD PEOPLE...

SOUTA'S STILL LITTLE ...

I HATE IT WHEN YOU'RE NOT ON MY SIDE, MIYAMURA...

HUH?

I AM ON YOUR SIDE, HORI-SAN.

?。

HUH? OH. HRMM...

WELL... OKAY .....

WHEN I THINK YOU'RE WRONG, THOUGH, I'LL GET GOOD AND MAD AT YOU.

SO...WHEN YOU SAY "GET MAD," DO YOU MEAN LIKE, "DON'T DO THAT, →THWACK←"?

I'M NOT THWACKING YOU!

WHAT WERE ALL THOSE TEARS FOR?

HORI WENT BACK TO NORMAL.

SHE SMILED !!!

WHY!?

NIYA (SMIRK)

!

HORIMIYA

SORRY TO KEEP YOU WAITING...

...HORI-SAN.

DARA (SWEAT)

DARA

...

OF COURSE. LET'S HURRY UP AND GO!

O—

PATA (PATTER)

PATA

PATA

OH!

CAN WE STOP BY THE CONVENIENCE STORE?

YOU JUST FORGOT SOMETHING. I CAN HANDLE THAT.

IKKUUUN!

IT STARTLED ME.

MY MOM CAME BACK TO GET SOMETHING SHE FORGOT TOO, SO...

OH! UM... IT'S NOTHING IMPORTANT.

WHAT'S GOT YOU SO JUMPY?

DOKI (BADMP)

IKKUN ...?

OH, YOU'RE SURE? ...WHY ARE YOU ALL SWEATY?

I'M HERE, I'M HERE! I'LL GO TO YOU, SO DON'T COME OUT!

BATA (STOMP) BATA

WAAA AUGH!

IF YOU'RE GOING TO KYOUKO-CHAN'S, TAKE A CAKE WITH YOU! IKKU—

WAIT, DID YOU LEAVE ALREADY ?

BA (FWIP)

GACHA (KACHAK)

HA (GASP)

OH... BUT I GUESS EVEN NOW, MY PARENTS ...

...SOMETIMES CALL ME "IKKUN."

*SEE CHAPTER 15

IKKUN ...!!!

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IS YOUR NAME IKKUN?

HEY, ONII-CHAN?

PEKAAA (GLEAM)

JI (STARE)

OH...

I SEE...

KAAA (BLUSH)

I TOLD HIM THEY CALL YOU IKKUN AT HOME SOMETIMES.

YEP. I SAID IT LOUD.

...HORI-SAN, DID YOU SAY SOMETHING?

KACHAN (CLINK)

NOOOOOOOO!!!

IKKUN, IKKUN!

IT'S FINE, IKKUN.

I DON'T THINK IT'S REALLY THAT EMBARRASSING, IKKUN.

GYAN (SHOCK)

MOKU (NOM)

MOKU

NIYA (GRIN)

NIYA

MAKU (MUNCH)

MAKU

P-PLEASE STOP.

YOUR FACE IS BRIGHT RED, IKKUN.

GAYA

GAYA (CHATTER)

BRRRR!

IT'S COLD AGAIN TODAY, HUH!?

OH! MORNING, YUKI.

MORN-ING.

GARARA (RATTLE)

MORNIN'.

NAH... NOT REALLY.

DID SOMETHING HAPPEN?

MIYAMURA? NO, NOT YET...

?

KYORO
きょろ

KYORO (PEEK)
きょろ

HAVE YOU SEEN MIYAMURA?

G'MORNING, MIYAMURA.

YOSHIKAWA-SAN, GOOD MO—

WHOA, SPEAK OF THE DEVIL.

KARARA (RATTLE)
カラ…

MORN-ING.

M—

MORNING ...

...IKKUN.

ぼと
BOTO (PLOP)

ぶわ
BUWA (SHUDDER)

GEEZ! YOU WERE RIGHT. THAT'S ONE HECK OF A REACTION.

GAKU

GAKU

GAKU

GAKU (GRR)

HORI-SAAAAAN!!!

IT'S OKAY, MIYAMURA. TOORU'S THE ONLY ONE I TOLD.

IT'S HOPE-LESS !!!

ALTHOUGH I THINK YUKI PROBABLY KNOWS NOW TOO.

GYAI

GYAI (YIPE)

SERIOUSLY, QUIT IT! THIS IS HUMILIATING!

REALLY!? REALLY!!?

KIRA

キラ

KIRA (SPARKLE)

キラ

KIRA

キラ

HA (GASP)

はっ

...MIYAMURA, ARE YOU MAD.....?

I'M NOT MA—

OH! NO...

AND ALSO, ISHIKAWA-KUN, YOU DON'T HAVE TO TELL HER.

WELL, SEE...

WHY IKKUN?

WHY NOT!? GET MAD! ARE YOU PLANNING TO BECOME A BUDDHIST SAINT OR SOMETHING!?

I'M NOT MAD...

OH RIGHT. THAT'S WHAT SHE'S LIKE...!

I'M NOT MAD...

Student Council Room

KIIIN (DIIING)

KOOON (DOOONG)

MIYAMURA-KUN, YOU'RE GOING BY "IKKUN" THESE DAYS?

I...I...I...I HAVEN'T!!

SA (SCOOT)

SA

GO (RUMBLE)

GO

GO

GO

GO

PRESIDENT, IF YOU TELL ANYONE, I'LL PUT AN AIRHOLE IN YOUR FOREHEAD.

DON (BAM)

AIR-HOLE IT IS

GON (WHUNK)

GYAI!!

GATA (CLAT-TER)

.....

.....

.....

.....

EXCEPT FOR REMI AND SAKURA.

TERE (BLUSH)

CAN I TRY CALLING YOU THAT TOO?

I—

IKKUN ...

TERE

MIYA-MURA-KUN...

...THAT'S A CUTE NICKNAME YOU'VE GOT.

OH!

IT'S IKKUN!

IT'S JUST FOR TODAY, SERIOUSLY. EVERYBODY'S ONLY CALLING YOU BY IT BECAUSE IT'S NEW.

ZULULN (GLOOM)

.....

OH, THERE YOU ARE, MIYAMU— NO, WAIT.

IKKUN !!

GARARA (RAT-TLE)

MEAN!!

GYAN (SHRIEK)

SHOULDN'T YOU BE TAKING THIS OUT ON KYOU-CHAN!?

DAMMIT... IF PEOPLE ARE STILL CALLING ME IKKUN TOMORROW, I'M CALLING THE PRESIDENT "NAMBY-PAMBY" AND ISHIKAWA-KUN "MISTER SWITCH OVER."

MISTER SWITCH OVER

NAMBY-PAMBY

...QUIT SAYING "IKKUN" ALREADY !!

IKKUN!

GURU (SPIN)

IKKUN!

JUST ...

GURU

OH, IS IT...?

ALTHOUGH "MIYAMURA" IS EASIER TO SAY.

IT'S FINE.

...I JUST DON'T THINK IT'S OKAY TO BE CALLED THAT AT THIS AGE.

IT'S NOT HATE ...

YOU REALLY HATE IT THAT MUCH?

KURU (WHIRL)

AND ANYWAY, HORI-SAN, IF YOU HADN'T...

IKKUN.

I LOVE THAT FACE.

KAAA (BLUSH)

.....

YOU ARE SUCH A SADIST.

HORIMIYA

ガヤ
GAYA
GAYA
(CHATTER)
GAYA
ガヤ
MIYAMURA, LET ME SEE YOUR PHONE.
!!!
ざわっ
GYO
(SHOCK)
SURE.
HERE.
ぽの
PON
(TMP)
はぁ…
HAA
(SIGH)
HERE.
LOOKING AT SQUEAKY-CLEAN PHONES IS BORING.
WOW, YOU GOT ORGA-NIZED.
NOT RIGHT NOW...
"SURE. HERE"
HERE...?
DUDE... THERE'S NOTHING ON THERE THAT'LL GET YOU IN TROUBLE?
HUH...? WHAT DID YOU WANT IT TO BE LIKE.....?
SU
(SHF)

HORI-SAN, WHY ARE YOU SO WIRED TODAY?

PEKAAA (GLEAM)

"NO WAY"!? WHAT'S ON THE OTHER SIDE OF THOSE PASSWORDS !!?

OOO

OOH!!

TELL ME YOUR PASSWORD.

IT'S REALLY OKAY. YOU CAN LOOK AT THE DATA FOLDERS AND MY E-MAIL AND THINGS.

KAKO

KAKO (TAK)

KAKO

KAKO

WHAT?

NO WAY...

.....

IT DOESN'T LOOK LIKE THERE'S ANYTHING ON YOUR PHONE, THOUGH, HUH?

OH, I WONDERED IF YOU WERE MAYBE HIDING STUFF, EVEN THOUGH YOU'RE JUST MIYAMURA.

EXCUSE MEEE!!?

SUTA (TMP)

SUTA

SUTA

I'M GONNA GO BUY A SOFT DRINK.

BY THE WAY, HORI-SAN, MY PHONE'S GOT—

HA (GASP)

PAKA (FLIP)

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WELL ...

...SHINDOU-KUN IS MIYAMURA'S FRIEND.

WHY'RE YOU CALLING ME OVER DUMB STUFF?

O

HUHN?

HUH? DID I SAY THAT?

HE HAS BEEN EVER SINCE MIDDLE SCHOOL!

HE'S MIYAMURA'S PRECIOUS FRIEND!

HA-HA.

YEAH... YEAH...

OH, UH...

O

I-I'M SORRY! WAS I TOO LOUD!? I WAS TRYNG TO KEEP THE CALL UNDER A MINUTE, BUT IT JUST—

Miya —

BUTSU (CLICK)

PI (BIP)

Argh? "Argh" what?

BURU (BRR)

ARGH !!!

WHAT THE HECK ...?

BURU

BURU

NO, YOU WEREN'T LOUD .....

HUH? BUT...

...YOU WERE KINDA LOOKING LIKE A BALLOON.

PIKI (KRIK)

S-SORRY! UMMM... AN APPLE! A CANDY!

WH-WHO ARE YOU CALLING A BALLOON —!?

COMPARE ME TO SOMETHING CUTER!

THE EARTH!!

GYAI (SCREECH)

GYAI

TH-THE EARTH —!!?

GYAI

しょんぼり
SHONBORI (GLOOM)
IT'S NOT LIKE I'M PSYCHIC...
TODAY, ONCE AGAIN... I'VE BEEN ASSAULTED BY ANGER FOR REASONS UNKNOWN...
I MEAN, SHINDOU-KUN IS...
ぷん
PUNSUKO (FUME)
すこ
UH-HUH?
UH-HUH?
SHINDOU-KUN IS...
HA (GASP)
HM!? WHAT!? WHAT ABOUT SHINDOU-KUN!!?
IT'S GOING TO END UP AS A COLD CASE!
HUH!? WHAT? GEE, I'D REALLY LIKE TO KNOW...
AND NOW SHE'S IN "NEVER MIND" MODE !!
.....
NEVER MIND.

YOU LIKE SHINDOU-KUN, YOU KNOW?

MIYA-MURA ...

MUKURI (RISE)

むくり

.....

HUH? NOT REALLY.

HUH? WAIT, WHAT!? WHAT'S THE MATTER, WHAT'S WRONG? WHAT BUTTON DID I HIT?

ざっ GYO: (SHOCK)

くわっ KUWA (GRAH)

TH-THAT'S A LIE !!!

YEEK!

GYUUUUU (SQUEEZE)

BIKU (FLINCH)

TOORU AND SENGOKU CAN TAKE THIS!!!

SHE CRUSHED THEM!

...ISHIKAWA-KUN AND THE PRESIDENT ARE MY FRIENDS TOO, Y'KNOW?

I MEAN, SURE, SHINDOU'S A FRIEND, BUT LISTEN...

GUSU (SNIFFLE)

...BUT COME ON, SHINDOU-KUN'S DIFFERENT.

HE HELPS YOU OUT WITH ALL SORTS OF STUFF.

NO-NO-NO, THERE'S JUST NO WAY, OKAY!?

あせ ASE

あせ ASE

ASE (PANIC)

あせ

HUH?

WAIT, DO YOU THINK I LIKE SHINDOU MORE THAN YOU OR SOMETHING?

YOU...

ME OR TOORU?

YOU...

...WHAT IF IT WAS ME OR TANIHARA?

YOU'RE MY NUMBER ONE, HORI-SAN.

I HAVEN'T SAID ANYTHING WEIRDER THAN SHE HAS...

BECAUSE YOU SAID WEIRD STUFF.

PUI (FWIP)

GESO (DRAINED)

WHY ARE YOU PRESSING ON MY SHIN WITH YOUR HEEL!?

OW OW OW OW!

GATAN (CLATTER)

...

GATA

GATA

SHUT UP!

KUWA (GRAH)

WHAT? DID YOU JUST GET MAD AND CRY AND FEEL SATISFIED AND EMBARRASSED ALL ON YOUR OWN?

DUMMY!!

YOU'RE REALLY BUSY.

DUMMY! DUMMY! DUMMYYY!!

VUUU (BZZZT)

VUUU

HM?

SHE LOOKS LIKE A BALLOON. THAT MUST BE TIRING.

NUMBER ONE...

KAAA (BLUSH)

YOU CAN PICK UP!

YOU DON'T HAVE TO WORRY ABOUT ME THAT MUCH...

I MEAN, I'M THE ONE WHO MADE YOU WORRY, BUT STILL.

VUUU

VUUU

.....

HUH...? YOUR PHONE.

HM? I'M NOT ANSWERING IT.

P! (BIP).

HUH? YOU'RE NOT!?

HUH!?

WAIT A SECOND, WHAT'S GOING ON!!?

GO AHEAD AND TALK.

I'LL BE WATCHING T.V.

YOU DIDN'T REJECT THE CALL YET!

キロっ

GYO (ERK)

VUUU

VUUU

HERE.

OKAY THEN.

PON (TMP)

ぽん

HELLO?

PI (BIP)

OH!

HA-HA-HA. OH, STOP.

YOU'RE FUNNY, SHINDOU-KUN...

OH... IS THAT RIGHT?

HUH!? NO, NO! HE'S HERE!!

HUH? UM, YES... IT'S MIYA-MURA'S PHONE.

UH-HUH.

THAT WAS FAST.

YOU'RE DONE ALREADY ?

PI

UH-HUH.

UH-HUH...

BYE.

ALSO...

I'M GOING TO KILL HIM FOR REAL.

WHAT'S HE EVEN DOING...

THAT STARTLED ME.

HE KINDA HIT ON ME.

...TO TREAT YOU RIGHT.

...HE TOLD ME...

PEKOOO (BOW)

PLEASE DO, THEN.

HE ASKED YOU TO TAKE CARE OF ME?

KOKUN (NOD)

UH-HUH.

I SEE.

GACHA (KACHAK)

WE'RE HOOOME.

WHATCHA DOIN'?

PEKO

NO, THAT'S MY LINE!

HORIMIYA ⑭ END

To Be Continued...

BONUS MANGA: MYAMURA ⑪

.....

WAAA (WHEEE)

わぁー！

TOTE (TUP)

とてて

TE

てて

TE

て

DOTA (TROMP)

どた

DOTA

どた

GYAAAAA (AAAAGH)

ぎゃあああ

I'M GONNA CHEW ON YOU! I'M GONNA CHEW ON YOU!!

AS USUAL, THE LITTLE GUYS HAVE A TON OF ENERGY...

PHEW...

THEY LOOK LIKE THEY'RE HAVING FUN.

ZU

BIKUUUU (FLINCH)

WHOOOA! YOU SCARED ME!!!

EVEN YANAGI'S IN MY DREAM NOW...

OH... OKAY.

I WANTED TO PLAY WITH BLOCKS...

WHO'S THAT!?

WHO IS IT!?

AND HEY, YOU'RE ACTUALLY MEDIUM-SIZED RIGHT OFF THE BAT, HUH...

HUH? YOU WANT TO PLAY WITH THEM? REALLY?

YANYAGI...

BOSO (MUTTER)

ON SOME LEVEL, THE PART HE HAD THE MOST FUN WITH WAS NAMING THEM.

YOU'D LIKE TO BLOCKS?

BLOCKS!! I WANNA BLOCKS TOO!!

PYON

PYON (BOING)

WAI

WAI

WAI (CHATTER)

THE NEXT DAY...

GOOD MORNING.

Y'KNOW, I'M JUST GONNA APOLOGIZE TO THE REAL ONE AT SCHOOL.

THE OTHER FOUR ARE, WELL, Y'KNOW... BUT I FEEL BAD DRAGGING YOU INTO THIS, YANAGI.

LOOK-ING LIKE THAT...

KYOTON (PUZZLED)

?

NEVER MIND. I'M JUST TALKING TO MYSELF.

THE LITTLE GUYS HAVEN'T CHANGED SIZES!!!

BLOCKS, BLOOOCKS!

LET'S BLOCKS, YANYAGIIIN!

DOTA

DOTA

DOTA (TROMP)

DO YOU WANT TO BLOCKS AGAIN TODAY?

BIKUUUN (FLINCH)

YOU PLAYED WITH HIM YESTER-DAY.

AND YOU... QUIT BEING ALL SHY.

CHIRA (PEEK)

CHIRA

WHAT DO I DO? MY DREAM IS LEGITIMATELY CREEPY NOW.

YOU'RE GONNA FALL OFF...

SA (SKITTER)

SA

UM— HUH?

YEAH, YOU PROLLY DON'T HAVE A CLUE, SO DON'T WORRY.

.....?

OH... UH- HUH ...

HUH ...!?

?!

HUH —!?

ズ

ZUUUN (GLOOM)

SORRY, YANAGI.

AN APOLOGY THAT LEFT NO ONE SATISFIED.

UHM... OKAY...

HUH ...!?

? ? ? ? ? ?

...I'M SORRY.

I'M APOLOGIZING FOR YOU TOO, YOU MORON!!

DEPENDING ON WHAT, I'LL ADJUDICATE!!

HEY! DID YOU DO SOMETHING TO YANAGI-KUN!?

KUWA (GRAH)

HUH!!?

BUT THOSE ARE POPULAR WITH ELEMENTARY SCHOOLERS, AREN'T THEY?

IT'S MIND-BOG-GLING...

ESPECIALLY THE BOYS.

WHAT MADE THEM DECIDE TO INTENTIONALLY MAKE BUG-SHAPED CHOCOLATES?

GESO (HAGGARD)

THEY'RE FROM REMI...

YOU DON'T SEE THAT EVERY DAY.

AH.

THAT EX-PLAINS IT.

BOX: BUG CHOCOLATES

.....

昆虫チョコ

ちょ

CHOKON (TOINK)

YES, THEY'RE SANE, WHICH IS WHY THE PRODUCT EXISTS, AND WHY REMI BOUGHT IT!!

KUWA (GRAH)

THEY'RE BUGS!!

ARE THEY SANE!?

IT'S CHOCO-LATE!!!

ガーン

HI (RECOIL)

YOU JUST ATE A BUG.....

REALLY, WHO CARES ABOUT THE SHAPE? THEY'RE JUST LIKE ANIMAL CHOCO-LATES.

HYOI (SWIPE)

ひょい

PAKU (CHOMP)

ぱくっ

!!!

Translation Notes

Page 33 – **Katakana**
The Japanese writing system consists of three different scripts—hiragana, katakana, and kanji—that are simultaneously used to convey meaning. “Kanji” are the pictographic characters based off of the Chinese writing system that are most commonly used for names and nouns. However, since pronunciations of kanji can be very different, especially for names, the waitress asked customers to write their names in “katakana”, which is a phonetic script, to ensure customers are addressed properly.

Sorimachi
Although “Sorimachi” is an actual last name, it’s very likely that this is a joke: “Sori” sounds a lot like “sorry,” and “machi” sounds like a form of the verb “to wait,” so when the name is called, it would come out a bit like “Sorry-to-keep-you-waiting, your table is ready.”

Page 34 – **Sengokumura**
Remi actually says “Dakuten sound strong!” A dakuten is a phonetic symbol that looks like a left-slanting double quotation mark (this: ゛), and adding one at the upper right of a hiragana or katakana syllable changes that syllable to its voiced version. “Ko” becomes “go,” “su” becomes “zu,” and so on. "Voiced" is a linguistic term for sounds that use vocal cords to produce sound, as opposed to "voiceless" sounds which are not produced using vocal cords.

Page 34 – **Pocky**
A popular snack in Japan that was first sold by Yoshiaki Koma in 1966. Pocky are chocolate-coated biscuit sticks.

Page 44 – **Mynah bird**
This bird species is native to Asia and is known for its ability to mimic sounds almost as well as a parrot.

Page 55 – **Hospital**
Even for minor illnesses and injuries, people in Japan will go to the hospital instead of smaller local clinics to get treated. So the remark about Iura going to the hospital is similar to telling him to “see a doctor.”

Page 56 – **Mask**
In Japan and other parts of Asia, it’s really common to wear a paper surgical mask in public when you’re sick, to avoid passing on what you’ve got, or when lots of people around you are sick, so you won’t catch someone else’s cold or flu.

Page 139 – **Ikkun**
Miyamura’s childhood nickname comes from a shortening of his first name “Izumi” and the suffix “-kun”, which is often used for young boys. The nickname comes across as very childish and cute, hence Miyamura’s embarrassment at hearing the nickname.

Page 169 – **Yanyagi**
Instead of using the word, “meow” to describe a cat’s animal noise, Japan use the word “nya”. So Yanagi’s cat nickname comes from a combination of his name, “Yanagi” and “nya.”

HORIMIYA

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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